

# Reactivation of AAUP underway

## 'Faculty wants recognition as professionals'

by Gwen Phillips

The formation of a chapter of the American Association of University Professors (AAUP) is being considered at Mary Washington College, according to Barbara Meyer of the art department, initiator of interest in the organization on campus.

The chapter would strive for an increase in faculty salaries and more faculty voice in the hiring, retention and non-retention of professors and in the curriculum planning, noted Meyer.

"Professors want more input in the aspects of MWC life," explained Meyer who has been with the college for four years. Twelve professors met March 10 to discuss the feasibility and need for the reactivation of the year defunct MWC chapter. Meyer remarked that the revitalization was sparked by a general desire among the faculty to be recognized as professionals, not merely employees, and to be consulted on decisions affecting the academic direction of the college.

Meyer stressed that "we are not being oppressed at MWC, we just want more say." "The MWC faculty is not an oppressed faculty; however, we must have a substantial pay raise and we want more to say regarding certain administrative aspects of this school."

Meyer added her observations that the MWC faculty is increasingly aroused and searching for a mode of communication on academic issues and an organization that will support them when collective bargaining is available to state employees.

Meyer noted that she has scheduled a meeting with Prince Woodard to discuss the chapter. This initial approach, according to Meyer, is to demonstrate to the administration that organizing a chapter is not an antagonistic move, but in line with the common goals of the campus community to provide an effective education for the students. Faculty are not effective when in a state of essential insecurity, she commented. They need to know they are reaching the administration and at least being listened to. The ideal level, according to Meyer, is dialogue and consultation between faculty and administration. She stressed that confrontation is the antithesis of AAUP policies and principles.

The AAUP, Meyer noted, is recognized as the most prestigious of the national organizations addressing themselves to the needs of professors, though not the most militant. However, she added, the MWC chapter would be as activist as its members are forced to be.

See AAUP, p. 7



BARBARA MEYER . . . "Professors want more input into aspects of MWC life."

# the BULLET

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Mary Washington College  
Fredericksburg  
Virginia



## Please

WITHOUT heed of the "please" signs dotting the campus students campus cut on Ball circle. Due to the budget cuts, it will not be possible to reseed grassy areas of the campus as has been done in past years. (Photo by Terrie Powers)

## Woodard, faculty meet for question period on administrative policy

by Joan McAllister

Faculty members had an opportunity last week to question President Prince Woodard on administrative policy.

Woodard conducted the open-ended question and answer periods last Wednesday and Thursday including his own report on such matters as faculty salaries and student enrollment next year.

According to Woodard, administrative officials are now working with the recently released state appropriations figures for next year.

In a Bulletin interview, Woodard said he told the faculty that he expects next year's freshmen enrollment to be about the same as this year's.

Woodard said he does plan to bring the

number of faculty members more nearly into balance with state funding. Mary Washington is funded by the State for a faculty of 125, while the college actually employs 141.

According to Woodard, no major program at the college will be disturbed by way of staffing. Woodard said that there will be an alteration of frequency and less sections of elective courses in the future.

Woodard commented that there are no administrative plans to drop any major program. Referring to the termination last Fall of the Home Economics program at the college, Woodard said Home Economics was not a major program and considerable financial input would have been needed to continue the program.

Woodard said he was "pleased" that the faculty had questions to ask at the meeting. "I was glad they were asking 'what can we do,' and advancing ideas of their own, too," said Woodard.

According to Woodard, there was enthusiasm by the faculty over the prospect of a more intensive recruitment drive by the college.

Approximately 50 faculty members attended the session on Wednesday, according to Woodard.

## Oliver to succeed Hanna as Dean

President Prince Woodard announced last Tuesday the appointment of Cornelia Oliver, professor of art, as Assistant Dean for academic advising. The three-year appointment becomes effective July 1.

Oliver, a member of the college staff since 1958, will succeed Susan Hanna, who has elected to return to full-time teaching in the department of English. A member of the College Art Association of America, Oliver is a graduate of Smith College, holds a master's degree from Duke University and a doctorate from Catholic University.

The Assistant Dean heads the office of Academic Advising, which is responsible

for counseling all freshmen and those sophomores who have not yet affiliated themselves with an academic department or "major." The duties of the office include helping students to schedule courses, to plan a major program and to look ahead at career possibilities.

In addition to these administrative duties, the Assistant Dean continues to teach, on a limited basis, in an academic department.

In making the announcement, President Woodard cited Hanna for her outstanding work with the underclassmen over the past three years, and noted particularly the increased scope and

effectiveness of the Academic Advising office, which includes four faculty members as half-time academic advisers. Woodard also said that, like Hanna, Oliver is "extremely well-qualified for the important position of Assistant Dean."

Hanna, a faculty member at the college since 1968 and Assistant Dean since 1972, will return to full-time teaching in her academic specialty, Victorian literature.

Oliver will continue to teach one course each semester in her specialty, art history, in addition to her duties as Assistant Dean.

## Inside

THE POTLATCH — the smell of bad blood was in the air — see story, pp. 4-5.

MWC FOODAHOLICS are tracked down in their nightly hangouts—See Where to Stuff in Fredericksburg, p. 3.

# Letters



## Sexism in econ. dept.

To the Editor:

There can be little doubt that the fact of racism and sexism in our society is a wasteful creation of ignorant people. The wasted potential in people excluded from the economy and society by archaic notions of mental ability is foolish and illogical. Similarly, the resulting backlash by society as institutional sexism is gradually removed is disgusting and illogical. One would expect minimal instances of sexism or backlash in a supposedly enlightened college atmosphere; however, this year we observe a disgusting exhibition of backlash here in faculty hiring policies. At mid semester the Economics department lost a professor who was to be replaced by a woman in an effort to balance the department. This man, an excellent professor, well-liked by the students, is available for filling the full time position that will be open for the fall semester of this year, yet he will not be hired. Why must we re-open the search for a professor merely because it would look nice if we had women in the Economics department? Quality, not sex, counts in education. Maybe Mr. Cushman should wear a bra and shirt to please the ignorant elements of the administration and liberated faculty.

Rennie Archibald

## Perlimplin review

To the Editor:

Ann Canter and Teresa Brugioni, in their review of "The Love of Don Perlimplin and

Belisa in the Garden" (March 24), did not exactly misinterpret the play, because they barely attempted to interpret it at all. "Perlimplin" is a farce—not the knee-slapping, yuk-yuk sort to which Americans are accustomed but a complex, subtle, stylized farce, a kind of tragicomic intended to evoke a combination of amusement and pity from its audience.

Belisa is not really a representation of "young romantic love and vital passion." She is a self-centered, silly and unconsciously dangerous little girl who has no idea of what either love or passion is about. She represents the physical, the body without mind. Catherine Paliotta portrayed nearly perfectly the vacancy of Belisa, even if at times she seemed somewhat too worldly and knowledgeable. Belisa is indeed a "sleep-walker"—an interpretation with which Misses Canter and Brugioni find fault—for she has no grasp whatsoever on the real world.

Don Perlimplin, on the other hand, is an old man who represents the equally lopsided idea of totally spiritual love. Jeff Hunter, though inconsistent and tending to stiffness, was adequate to the part, and most effective in the scene where he cruelly teased Belisa, threatening to kill her "lover." Although both characters attempt to integrate the opposite aspect into their personalities, it is too late. Don Perlimplin is too old to enjoy Belisa's body, and so resorts to inventing a virile, young lover for her. Belisa realizes too late, only at Don Perlimplin's death, that something is important other than her own beauty. To that extent, the play is tragic.

But the vapidity of Belisa, the

naivete of Don Perlimplin, and the scheming of the maid Marcolfa and Belisa's mother are sources of humor, and we cannot understand why the reviewers did not pick up on this duality.

It must be conceded that certain points of the review are valid. Technical aspects of the play, especially the costuming, were indeed distracting. It is our opinion that period costuming was unnecessary, since we see the play as timeless—it might have as easily been any December-May marriage of our own time. But if a period is chosen, it should be faithfully adhered to. The only satisfactory costume was that of Melissa Reed, as the mother.

Misses Canter and Brugioni also take issues with the staging of the play; that is, with the audience seated onstage and the action taking place on a smaller, slightly elevated state. Although the seating was uncomfortable and the viewing sometimes difficult, an attempt was made to adhere to the directions of the playwright. Had they the familiarity with the play to which they pretend, they would have noted that Lorca intended the piece as a chamber play, one to be performed in such an intimate setting. As they point out, though, much more attention needs to be paid to the technical aspects under these circumstances.

We are also amazed that the reviewers failed to refer, even in passing, to the dance prelude. This part, which was an original addition choreographed by Melissa Reed, was more or less a summary of the play. Scott Sharer and Sally Knowles, as the principals, did a creditable job, especially with the limitations of the size of the stage. The supporting dancers, almost surreal

with their masks and swaying movements, were interesting as well. The reviewers also ignored the purpose of the sprites' interlude. The sprites, played by Victoria Geis and Kathy Williams, aided in removing the play from the realm of the real into caricature and fantasy.

We enjoyed the play thoroughly, in spite of its several shortcomings. "Perlimplin" is not your usual college drama fare, and credit must be given Lloyd Mallen and the players for attempting so difficult a piece. The players deserved, certainly, a little more thorough and thoughtful critique than that The Bullet's reviewers condescended to offer.

It is furthermore, the responsibility of creditable critics to be more timely with their reviews. Ann Canter and Teresa Brugioni did not attend a performance until the final night, though opening night was well in advance of The Bullet's deadline. Thus, the review was not presented until more than two weeks after the play. The Bullet owes more responsibility to its readers in such cases.

A little effort, please.

Jane Hedgepeth

Lindsy Correa

## Reply to Archibald's criticism

To the Editor:

To: Rennie Archibald IV

I feel it is my right to do whatever I want to on any given Saturday night and it is neither yours nor anyone else's business. But since you so obviously are asking what I, and about 50 of my peers were doing instead of attending the dance,

I'll tell you.

I was at a Richmond frat party. The band there was also excellent, the drinks were free, and I enjoyed myself considerably. Not once during that night, or even now, do I feel that I should have been shamed into paying \$2.00 just to prove to you, and the others at the dance, that I am not prejudiced.

That brings me to comment on another episode which happened Saturday night, and that is your method of inviting more "white faces" to the dance. As I am good friends with the paid desk aide, who was on duty when you called the dorm to recruit people for the dance, I found out almost immediately what you'd said. You started out by cursing our desk aide and asking why the

more people from our dorm weren't at the dance. Then, you went on to say what a prejudiced lot of girls lived here. The desk aide, instead of hanging up on you or calling security for an obscene phone call, tried to calm you down and give explanations as to why there were not more people at the dance; neither of which you deserved for your behavior.

I'm sorry, Mr. Archibald, but if you expect people to change their plans for (what you term) "a crowded week-end" and go to a dance merely to prove to you that this is a "liberated girls school," you are sadly mistaken. I, for one, will not be dictated to or criticized by you, or anyone else on this campus, for not attending a dance. And I do not need you to make apologies for me. Apologize for your behavior and phone calls, Mr. Archibald, not for my activities and my race.

Jane Patton

# the BULLET

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Signed letters to the editor are invited from all readers. The Bullet reserves the right to edit letters considered in poor taste. The Bullet will print all letters within the limits of space and subject to the laws of libel. Letters should be brought to the Bullet office, room 303, ACL, no later than noon Thursday before the Monday of publication.

# MARY WASH WONDERS

This week, we were just wondering if anyone else had the courage and perseverance to battle those incredibly heavy doors in Secobeck. As you flee the scene of battle, (someone was attempting to kill the meat running around the table) hoping to escape the horrid scene, you soon discover the impossibility of your efforts to get out. Or perhaps you're the casual, everyday genius strolling reluctantly out of the "eats" area to go to college. Almost immediately, you learn what sheer foolishness it is to try walking slowly through these vindictive doors, for they delight in squeezing the last breathe from your lips and flatten your anatomy in such a way that you will require assistance in reassembling yourself before entering class. You might also be the frenzied-in-between-classes-coffee-drinker who, unthinkingly, rushes in to grab a cup of coffee and rush out in order to stay awake for your next academic endeavor. In vain

you will attempt to maintain the coffee's equilibrium as you make a running shove to open the door. Inevitably, of course, the coffee will toss violently to and fro like a ship caught in a raging storm finally spewing all over you, not only delivering second degree burns but also forcing you to fall asleep during the prof's lecture. What is the best way to handle this gloomy situation? Well, Mary Wash found a tried and true method for door-opening survival. Simply yet sneakily, you choose the door you wish to exit from and, before reaching your destination, you either pretend to have lost something or pretend to be leaving from another door. Now the attack! Maintaining a calm, steady demeanor you rush sideways into the unsuspecting door throwing it off guard and achieving your ultimate objective; outside freedom!! The entire process, although time elapsed here, takes only a few moments saving you many hour

long battles.

A word of caution, however; Do not always sneak up on the same door.

For if you do, You'll soon be lying right on the floor!

A.G.

## Security notes

3-20 Student from Mason dorm called security because a male who was bothering her would not leave the campus.

3-22 A local man arrested at 10:45 p.m. in area in front of Marshall dorm for breach of peace. As yet the case has not been tried in court.

3-24 Two students were sprayed with something from a 1974 two-door Chevrolet.

3-24 Subject stopped who was drunk and beating on car windows in 1300 block of College Ave. Subject turned over to city police and charged with being drunk in public.



# I gotcha! Thought you sneaked by me didn't ya?

by Gina Kelly

To keep up with those ever increasing appetites of the MWC coeds, this reporter did her undercover spying to determine why all the seats in the library have been vacant. You thought I was busy out reviewing a restaurant and your foodaholic endeavors would go by undetected. But playing the sleuth and traveling incognito in an unmarked car, I was able to spot each and every one of you hungry stuffers!

Note: names have been withheld to protect the innocent—me!!

7:15 p.m. On the checkout line of Giant I noticed three Mary Washington students trying to discreetly pay for their purchases. The first before Ayds picture type was doing her best to try and keep from opening her peanut butter, popcorn and oil—staples of the average philofooder's diet. The next unsuspecting Seacobeck dropout had 6 Sara Lee German chocolate cakes! Apparently the coming of spring and the coming on of bathing suits had not inhibited this intrepid eater. Apple turnovers and yogurt got the digestive juices going for the next MWCer in line. An interview with this student discovered that the yogurt was for her, and the turnovers were for her roommate. Frankly, who is she trying to kid?!!

7:25 p.m. A quick stakeout of People's drug store revealed that a fight was going on within. The Valentine's Day candy was on sale for ½ price and the manager had to calm the Mary Washington elephantettes who were going wild over such a carbohydrate special!

7:45 p.m. Cruising by Carl's on Princess Anne, there appeared to be a revival meeting of the campus

community. Neither lack of transportation, cold of night, nor overdrawn checking accounts could dissuade these coeds from their destination! Students came by cars, trucks, motorcycles, bikes, jogging, and pulling wagons which contained roommates. Desperate starving students tried to palm off slugs, promissory notes, and I.O.U.'s in exchange for that thick, creamy, super keen, and groovy Carl's custard. For any of you who have never visited historic stop no. 175 in Fredericksburg, Carl's custard stand, your life is not complete. Carl's is the number one place to eat in Fredericksburg and your education at MWC will some how be inadequate without many and frequent visits to this outstanding establishment. For you gluttons whom I see there every night and who waved signs of welcome back when Carl's reopened after its winter closing, I say calm down! Leave some ice cream available for the rest of us!!

7:50 p.m. Next to Carl's at Hardee's I spotted the same still hungry, food fanatic that I saw in line at Giant with the 6 Sara Lee cakes. I know the jingle says to hurry on down to Hardee's, but honestly Ms. Lane Bryant 1975, you could have waited till tomorrow!!

8:07 p.m. At Freeman's Store on the corner of Littlepage and Hanover Streets I was pleased to note some more studious stout stuffers. While eating some of those dynamite hot pastrami and steak submarine sandwiches Freeman's is famed for, they did have a book open which they all crowded around to see. Further investigation showed that while doing

the no. 1 activity on campus—eating, they were reading about the no. 2 activity on campus—sex! They claimed that they were conducting outside research for Dr. Brown's Women in Lit course by engrossing themselves in Any Woman Can. Any woman can what. Stop eating? My research leads me to suspect that no bonafide MWC student can ever stop eating!

8:22 p.m. It is apparent that we college students believe everything we hear. Just because the radio tells us that we deserve a break today, so come on and get away to McDonald's, does not mean that we should stampee this hamburger haven! And a dozen fff's (french fry fiends!) were almost fainting due to hunger pangs while they waited for their fritters. A girl with a Giant grocery bag and smelling charcoal broiled came into this establishment. Something tells me a marathon eating binge has begun for the MWC version of the Good Year blimp!

8:35 p.m. As I returned back to the dorm and drove by the library, I stopped in to check the situation out. The odor of a Big Mac brought me to a subbasement study carrel where I saw you know who. A few hours of studying were being achieved before a midnight food run would begin.

So beware fellow foodaholics! You are being watched. The all knowing galloping gourmet is keeping tabs on you! And if by the way you see someone in a dark trenchcoat, with dark sunglasses on, slumping in a back booth of the Pizza Hut trying to hide her own eating-a-thon, don't say anything to her. She won't mention she sees you there if you forget you saw her!

by Tracy Burke

The final portion of the pamphlet, "What Ya Gonna Do With It? Teach?", written by the student-faculty committee on Academic Counseling and Guidance, mentions some further resources available to students at Mary Washington College to help them plan for careers.

"This pamphlet is only a beginning place; all it does is give you some ideas you can use in thinking about careers you might pursue. So we add here some other things you can look at over the next couple of years as you do your thinking. Your basic resources are the people and the documents located in various campus offices: the Counseling Center, where you can take various standardized

tests; the Office of the Assistant Dean for Academic Advising, where you will find advisers, some career information, and a lot of information about graduate and professional schools; the Academic Departments, where specific career information can be obtained; the Placement Office, where you will find other people and other information, most of it about the interview process itself and the particular companies or branches of government you are interested in; and finally,

Trinkle Library, which has a good many books about careers and career planning. You should use these resources as extensively and as often as you need to. Below we list a very few of the books you might find helpful; these are, we think, the best ones.

Richard Nelson Bolles. *What Color Is Your Parachute? A Practical Manual for Job-Hunters and Career Changers*, 1973. The best single book about The nuts and bolts

of job-hunting, interviewing, etc.

**The College Placement Annual.** An annual publication by the College Placement Council, Inc., which covers all the basic things you'll need to know as you look for a job; this should be one of your basic job-hunting tools.

**Encyclopedia of Careers and Vocational Guidance**, 2 vols., 1972. The first volume contains several essays on career planning; the essays are not

brilliant, but they're useful. Volume one's most interesting section, however, is about 400 pages describing 71 career areas from the advertising business to truck transportation; it's the best place we know of to find out what kinds of jobs there are and generally what those jobs involve. Volume II is devoted entirely to more detailed descriptions of approximately 650 specific occupations; the descriptions cover what the job involves, what it pays, how to train for it, and where to write for more information.

Newell Brown, *After College ... What? A Career Exploration Handbook*, 1968. A little dated, but still interesting. It has a list of common fallacies.

## What Ya Gonna Do With It? Teach?



"The Bridge," a nationally-known professional rock band, will perform on April 1 in ACL Ballroom at 8:00 p.m. Admission is free.

The group has cut four albums with classical, bluegrass, country and rock selections. "The Bridge" has been playing for over five years and originated in the western United States, eventually setting up its headquarters in Greensboro, N.C. They have played for many campuses from Arizona to New York.

Eight members form the band: a lead male vocalist; two guitarists; a bass; an electric pianist; two girl tambourine and flute players; and a drummer. Inter-Varsity Christian Fellowship is sponsoring the April 1st concert here.

### 'The Bridge' to perform





by Karen Jones

## The Potlatch —

*the smell of bad blood  
was in the air*

Dusk crept onto the log cabin beside Goolrick. The smell of bad blood was in the air. Strange noises were coming from the cabin. In the room fogged by smoke from the fireplace, sat a ring of strangely clad Indians who shouted at each other and pounded the floor. A tape recorder in the corner pulsed and roared authentic Indian chants.

This scene took place last Monday night as MWC students simulated a potlatch, an annual custom of the Kwakiutls in Vancouver. This was the first time this ceremony was conducted at MWC and was the innovation of Margaret Williamson, assistant professor of anthropology. She wanted her classes to conduct a potlatch "so that they might get a feel for the customs" of the Kwakiutls, a tribe on the United States' northwestern coast.

The intent of the potlatch is for the donors to embarrass the recipients through an overbearing display of generosity.

"It's a big ego trip. Since the white men came in the 1700's, the Kwakiutls don't fight with w's, but with property. The recipient loses face if they can't return at least double the amount of gifts. They often leave the clan or commit suicide," says K.T. Gazunis, an anthropology major.

"It's not a pleasant time," says Williamson. "The participants in potlatch ceremonies really aim to shame each other as much as possible. Bad blood is quick to develop, in a real ceremony or in a replica like this one." The tribe still exists today, but potlatching is banned by the Canadian government because of its bloody nature.

This particular demonstration was a name-giving ceremony, according to Gazunis. The most honorable way to get a name is to kill someone with that name and take over his duties in the tribal community. An Indian may have three names but his first is the most important.

Because it is a matrilineal society, according to Gatzunis, the mother's brother gives the potlatch feast and dedicated the name officially after the person is proven worthy of the name and knows its meaning background and responsibilities that go with it.

Great Snare of the Raven tribe, Susan Fasnacht, junior, killed Froze the Waves to obtain the name. His uncle, Fire Who Comes from a Lightning, played by Gatzunis, sponsored the feast and invited the Wolves, played by eight students from Introductory Anthropology classes.

These students were briefed the preceding week about the ceremony in a 40-minute session with Williamson and a film lecture by Herbert Alexander, guest archeologist from Simon-Fraser University in Vancouver. He provided the music that he recorded five years ago on the northwest coast. Kwakiutls' music is produced by drums and rattles.

The rites began when the guest tribe, the Wolves, entered the cabin on hot talking stick and announcing his first name and its history. They boasted of giving many gifts and heroic validations of their names. Each student has to search out his own name for this project.

The Ravens, played by the advanced anthropology students who had been studying the Kwakiutls this semester, sneered and insulted each guest.

After introductions, the uncle danced and pounded his large staff decorated with symbolic snakeskins on the floor screaming, "There is no tribe except the Ravens. We will give them a feast who do not know what a feast is!"

Everyone was promptly served tuna fish in a sea shell. Ordinarily, the Kwakiutls eat salmon, whale meat, candle fish and drink candle oil. "But salmon is too expensive," stated one student. Afterwards, the shells were thrown in open disgust into the center of the ring.

The Ravens entertained with a dance and Devine Sea gave his testimony. "I journeyed far away and saw the raven. He brought me a knife and put it in my hand, so I killed the first man I saw. To prove it, I have his head."

A fake head was passed around and the uncle leaped into the ring to confirm Devine Son's story, saying that when he arrived at the scene, the body was already eaten with the exception of the head.

Next, Great Snare distributed the gifts to each of the Wolves. This was the duty of the man he killed and was part of the validating of his name. He implied constantly that the Wolves would not repay them two-fold according to custom and, therefore, they did not deserve the gifts.

The gifts ranged from blankets, shells, and a sewing machine, to copper. Copper is the highest form of wealth and by breaking it, on shows that he is very wealthy because he can afford to waste it. It is "taboo," however, to give away all the tribe's wealth.

The uncle not only broke the copper, he swore upon the snakeskins, the symbol of the Raven's power, that the copper was worth 10,000 blankets and that the Wolves would not repay it by the next year. Each year the tribe tries to outdo the other, according to Williamson. The snakeskins were authentic and were found in the cabin prior to the ceremony.

To further validate Devine Son's new name, he kills a Beaver tribe's slave, River Runner, played by Karen Obenshaine. He smeared his blood represented by catsup, onto the Wolves to further insult them, claiming they needed to be tanned.

The uncle announces that the blood is his blood and he officially adds "Froze the Waves" to Great Snare's name.

Great Snare closes the ceremony by announcing, "My name is Froze the Waves and it is good!" "We don't know if we can make this a regular event," said Williamson.

phew and the uncle of the Raven tribe wore furs and the rest wore burlap, towels and tights, garnished with many necklaces, bracelets and feathers.

The only male in the ceremony was Dan Fox, Sly Fox, the Wolf chief soph. He led the Wolves in a victory of insults during the rites which was judged by Williamson.

The advanced anthropology students were: Lindsay Correa, Divine Son, chief of the Ravens, senior; Julie Agnew Winged Warrior, dancer, freshman; Lisa Templeton, Spell Spinner, the Shaman (witch doctor), sophomore; K. T. Gazunis, junior; and Susan Fasnacht, Great Snare, freshman.

Others were: Miff Bigley, Destorys the Village; Kathy Haffy, Flys Like the Eagle, soph.; Nancy Monroe, Snake Who Sheds Many Skins, freshman; Linda Griggs, Climbs Over House, soph.; Lundy Baker, Crushes the Rocks, junior; and Hazel Frizzell, Wolf-Racer, junior.



# Students to attend Student Lobby Conference

by Cary MacDonald

Five MWC student government executives will attend the National Student Lobby 4th Annual Lobbying Conference at the Sheraton-Park Hotel in Washington, D.C. from April 11-15. They will meet in workshops with 600 other students representing their colleges and universities, focusing on economic issues affecting students and learning lobbying techniques.



## Bringing God to Justice

RABBI ARNOLD G. Fink spoke last Monday on "Bringing God to the Bar of Justice: Jewish Response to Suffering". Rabbi Fink spoke of the Jews weighing silence and word in remembering the Holocaust. (Photo by Joanna Pinneo)

The students representing MWC at the conference are Jan Biermann, Marcie Richards, Darian Novak, Carolyn Roberts, Kathy Diehl and Gwen Phillips.

Phillips SA president elect explained that this is the first year MWC students will take part in the NSL Lobbying Conference and hopes it will arouse student interest in state and campus politics so that a NSL committee can be formed next year. "More student involvement is needed, we hope to expose students to the national problems which effect them," Phillips said.

The NSL grew out of the movement for the 18-year old vote and is out to prove that students are not politically inactive and uninterested in today's educational legislature.

## Afro-American Association elects new officers

The Afro-American Association of Mary Washington College recently elected its officers for the 1975-76 school year. The new officers and their positions are as follows: Marsha Parker, president; Beverly Wood, vice-president; Alice Keeve, recording secretary; Arlene Baines, corresponding secretary; Gail Ferguson, treasurer; Eleanor Jones, publicity chairman; Marilyn Graves, social chairman; Thelma Washington, elections chairman; and Vanessa Thomasson, convener.

Past accomplishments of the NSL include: a \$350 million increase in the Basic Educational Opportunity Grant Program; increased funding for work-study; passage of the Harris Amendment (placing Congress on record as favoring inclusion of students on boards of trustees).

This year's Conference will begin with panel discussions between the student delegates and experts on the issue of campus level affirmative action for women, the Buckley Amendment, how to organize to lower tuition, how to organize a state lobby, campus affirmative action for minorities, collective bargaining and its effects on students, how to organize a campus-level lobby, and veteran's benefits.

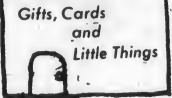
An entire day will be devoted to a "How to Lobby" workshop. Students will be coached by professional lobbyists on the best method to approach their Congressional representatives to gain his/her support for educational issues. This

workshop also includes the delegates playing the role of lobbyists with members of Congress. Among the Congresspeople attending will be Representative Richard Ottinger (NY), Representative

John Anderson (IL) and Representative John Rhodes (AZ), House Minority Leader. Senator Robert Taft, Jr. (OH) will address the delegates at a general session.

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NEXT YEAR'S *Bullet* staff are, from left, Scott Chilton, Eleanor Jones, Nina Biggar, Sharon Sheppard and Cindi Troxell. (Photo by Terrie Powers)

## Biggar elected *Bullet* Editor

Sophomore Nina Biggar was elected last Wednesday Editor of the *Bullet*. Biggar is presently the Business Manager of The *Bullet*.

Sophomore Eleanor Jones was elected Managing Editor with sophomore Sharon Sheppard chosen Business Manager.

Freshman Cindi Troxell was elected News Editor and freshman Scott Chilton was chosen Features Editor. Sophomore Alix Grimm was appointed Sports Editor.

Freshman Karen Jones will manage layout. Mona Eby and Helen Faust were appointed circulation managers. Barbara Saunders will continue as advertising manager.

The newly elected staff will take office June 1.

## AAUP, from p. 1

The AAUP has developed principles and procedures concerning academic freedom, tenure, proper notice, grievance procedures and retrenchment in the face of financial exigency. Faculty rights, academic freedom and tenure are

guarded by the AAUP by attempts at conciliation, censure and court action. The censoring of institutions infringing on AAUP policies is reported in the AAUP publications, thus drawing nationwide attention to the violations.

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## Gamma Theta Upsilon inducts six new members

The following students were inducted into Gamma Theta Upsilon, a geography honorary society: Helen L. Brooks, Carol L. Ekern, Anne E. Fitschen, Judith L. Kerchner, Debra L. Nicely, Sue R. Smith.

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## Students run a mile a day for science 'Many have found friends to run with them'

by Scott Chilton

Anna S. Hoye's Anatomy and Physiology class is doing a strange experiment. It requires that each student either run or walk a mile a day for five weeks.

The idea of the experiment originated in a lab group. Cathy Estep, who was in the group which presented the experiment, said, "We felt we would get ahead of the game and see if she'd like it and she did. We expect to see a decrease in stabilized blood pressure and stabilized heart rate." These measurements are done on a physiograph machine.

Hoye said, "All the students wanted to do it and it just caught fire." It must be catching on because many of the runners in the class have found friends to run the whole mile with them. There is good reason for this. Students who do it say that they are beginning to feel better. Says Mary Beth Krafnick, "I was surprised. You feel energized and you sleep better."

At first, some of the students said they felt sick right after doing it and sore the day after. But it gets easier. Says Mire Roderick, "It feels easier now and I can definitely tell a difference." Hoye, who is walking a mile a day as part of the experiment, says it is also getting easier for her.

Most students are doing their running either up and down College avenue, around Jefferson square or inside the gym where there is music.

Forty students are walking and forty are running. Some of them say they like it so much that they might continue running after the experiment.



STUDENTS run their daily mile around Jefferson square. (Photo by Terrie Powers).

## ACTIVITIES

ATTENTION FACULTY: Please return the polls concerning the fair committee, which were distributed to you at the March 28 faculty meeting, as soon as possible to the secretary of the Fair Committee, Penny Firth, in Virginia dorm, rm. 331. If there are any questions please call Ellie Schettino at ext. 479 or Firth at ext. 418. STEVEN STUDIOS will be taking the senior class informal and formal yearbook pictures

the week of April 7 through 11. A sitting fee of \$5.00 includes both the informal and formal pictures. Sign up now in ACL foyer from 10-4 every day until April 1, or contact Helen Taylor for details.

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# Lacrosse team tops Virginia in first game of season, 9-5

by Alix Grimm

In an exciting, close race Mary Washington lacrosse defeated the University of Virginia 9 to 5 on the Cavaliers home ground, Tuesday afternoon, March 25.

Sophomore Lorrie Skeen, playing in the position of second home, placed MWC in the lead by scoring the first two goals early in the game.

UVA's Barry Kilboun offset this attack when she scored two goals. Mary Washington bounced back, however, when Lorrie Sheen drove home another goal and third home M.L. Hughes also scored a goal.

Returning to the field after the half time score of 4-2 with the blue and white out in front, the Cavalier's attack picked up

another goal from second home Barry Kilboun and a point from each of her teammates, Pam Charles, right attack wing, and Cindy Williams UVA center.

Penetrating further, however, the MWC team rallied and scored four more points before the game's conclusion. Joan McDorman, right attack wing for the MWC defense, donated two of these points while team members Hughes contributed two more and Skeen one.

Coach Nancy Dosch cited Lorrie Skeen, right defense wing Mary Lyn Booker and goalkeeper Perrie Arnold as having played a good game but commented, "I wasn't particularly pleased with our performance. We've got to play better to keep winning."

M.L. Hughes, who contributed three of the nine points, stated,

"We need to improve to keep winning but I think we played pretty well although field conditions were poor."

Also questioned about the team's performance, Senior Val Walters asserted "Our prime objective is short, quick passes, keeping the ball in the air and we only did that in parts of the game, which showed us what we need to work on."

The second MWC lacrosse team did not fare as well with a Cavalier victory of 13-1. Carol Ashford, substitute for injured teammate, Robin Brooks, scored the only MWC goal in this game.

## Sports shorts

### Lacrosse

Tuesday April 1 Longwood College at MWC. 3:30 p.m.

Thursday April 3 MWC at Madison College. 3:30 p.m.



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## On the line

# Women athletes take one step forward, two steps back

by Mary Beth Donahue

Last week Contact Commonwealth Court in Harrisburg, Pennsylvania, ruled that regulations barring Pennsylvania high school girls from interscholastic sports such as football are unconstitutional. The court ordered the Pennsylvania Interscholastic Athletic Association (PIAA) to revise a section of their bylaws to permit girls to practice and compete with boys. The decision was based on the state's equal rights amendment.

The visible advances in women's athletic programs could go right down the drain because of this recent court decision. It is an unusual woman athlete who can compete against men who are generally larger, stronger, taller and faster than women. The indisputable facts of physiognomy negate fears of girls taking over the football team now that they are allowed to try out for the team.

What will probably happen is that the former women's teams will become composed of mostly men, since the court ruling would allow men to try out for women's teams. The male athletes who cannot quite make the grade on the men's team will join the women's team while the women athletes either warm the bench or give up on participating in competitive sports all together.

Women athletes seem to be taking one step forward and two backward in their fight for equality and recognition. The trend towards coeducational teams could mean an absolute regression in women's athletics. Also, while women's sports events daily win more attention there are already indication that they are becoming as money-oriented as the male events.

It is slowly being recognized that given ample support and funding, women's sports can create as much spectator interest as men's sports. Women's basketball especially seems to be on the verge of a major breakthrough in terms of appeal as a spectator sport.

The national women's collegiate championship tournament was televised and well attended. Many teams brought a large entourage of fans and even cheerleaders and the quality of action on the court was excellent. Back in the hometowns the games were carried on the local radio stations.

However, the women are already seeing the need for stricter recruiting rules and eligibility requirements. The UCLA team members were barred from the tournament because they are on probation for using an ineligible player. Hopefully, women's teams will be wary of cut-throat recruiting practices and not begin treating people like commodities like so many men's teams have.

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